

GUPPY BRIEFS #15

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Extracted from

Everything you wanted to know about guppies but was afraid to ask

HARDEST COLOR STRAINS TO WORK WITH FOR BEGINNERS

COLOR STRAIN	DEGREE OF HARDNESS FOR BEGINNERS	BEST OF SHOW POTENTIAL	# OF COLOR LINES NEEDED	MOST COMPETITIVE CLASSES
RED	2	5	2	5
BLUE	2**	5	1	5
BLACK	2	2	1	3
GREEN	2**	5	1	5
MULTI	3	2	1	3
AOC	2	3	1	3
YELLOW	5 (Keeping the yellow)	1	1	2
PURPLE	2**	5	1*	4
ALBINO(RED)	3	5	2	4
ALBINO(AOC)	3	5	1	3
BRONZE	4 (Keeping the bronze etchings)	2	1	3
GOLD	3	1	1	2
HALF BLACK GREEN	3	3	2	3
HALF BLACK RED	4 (Keeping the Black out of the caudal)	5	2*	4
HALF BLACK BLUE	3	5	1*	4
HALF BLACK PASTEL	3	5	1*	4
HALF BLACK AOC	3 (matching the caudal to dorsal pattern)	5	1	5
HALF BLACK YELLOW	4 (Keeping the yellow)	5	2*	4

HALF BLACK PURPLE	3	3	2*	3
RED BICOLOR	2	2	1	3
BLUE/GREEN BICOLOR	2	2	1	3
AOC BICOLOR	2	2	1	3
SNAKESKIN SOLID	3	3	1	2
SNAKESKIN VARIEGATED	2	3	1	3
SINGLE SWORDTAIL	3 (you have to raise too many to get so few good swordtails)	1	1	3
DOUBLE SWORDTAIL	3 (you have to raise too many to get so few good swordtails)	1	1	2
VEIL-TAIL-STRAINS	2	1	1	2
	Additional lines to keep color intact			
* AOC(WHITE)	Used to lighten up the color			
* GOLD RED OR ALBINO	Used to lighten up the color			
* HB PASTEL	Used to lighten up the color			
* RED	Used to darken up the color			
** Blue/Green/Purple crosses	Used to correct the color			
GREEN	Used to improve size and shape			
Chart 7	5 being the hardest	5 being the best		5 being the most